**APPLICATION FORM**

Financial support provided by the Ministry of Foreign Affairs under the ‘*Open-Call for Cultural Cooperation - Morocco 2025*’

*If you lack space to fill in the necessary information in this form, you may attach an addendum*

Please complete this form in English

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| **1 Applicants** | | |
| **1.1 Dutch applicant** | |  |
| 1.1.1 | Official full name of the requesting organization |  |
| 1.1.2 | Name and job title of contact person |  |
| 1.1.3 | E-mail address of the contact person |  |
| 1.1.4 | Address |  |
|  | City, country |  |
|  | Postal address (*if different from address*) |  |
| 1.1.5 | Telephone / mobile number of the contact person |  |
| 1.1.6 | Website/social media channels of the organization |  |
| 1.1.7 | Did your organization receive financial support from the Dutch government in the past three years? |  |
| 1.1.8 | Short description of the applying organization (mission statement, strategy, goals) |  |
| **1.2 Moroccan partner** | |  |
| 1.2.1 | Official full name of the requesting organization |  |
| 1.2.2 | Name and job title of contact person |  |
| 1.2.3 | E-mail address of the contact person |  |
| 1.2.4 | Address |  |
|  | City, country |  |
|  | Postal address (*if different from address*) |  |
| 1.2.5 | Telephone / mobile number of the contact person |  |
| 1.2.6 | Website/social media channels of the organization |  |
| 1.2.7 | Did your organization receive financial support from the Dutch government in the past three years? |  |
| 1.2.8 | Short description of the applying organization (mission statement, strategy, goals) |  |

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| **2 Project** | | | |
| 2.1 | Project title |  | |
| 2.2 | ***Optional:***Type of project | Choose from: Artist in residence, Award, Concert, Conference, Debate, Exhibition, Fair, Lecture, Manifestation, Meeting, Network Event, Performance, Presentation, Publication, Research, Screening, Visitor Program, Workshop, Other | Other: |
| ***Optional:***Discipline/theme | Choose from: Architecture, Cultural Heritage, Dance, Design, Digital, Fashion, Film, Literature, Media, Multidisciplinary, Music, Photography, Theatre, Visual Arts, Other | Other: |
| 2.3 | Short description of the project |  | |
|  | 2.2 Policy Markers  *Please specify what policy themes your project touches upon by checking 1 box for each policy theme - Elaborate how your project incorporates the themes you checked as ‘significant’ or ‘principal’ Youth and culture* | **Youth and Culture:**  Not targeted  Significant  Principal  *Explain:*  **Gender Equality/Women’s Empowerment**  Not targeted  Significant  Principal  *Explain:*  **Sustainability:**  Not targeted  Significant  Principal  *Explain:* | |
| 2.3 | Description of the Netherlands/Moroccan (component of the) project, for which financial support is requested  (this can be the project itself, or just a part of it, e.g. a festival, publication, exhibition, etc.). | |  | | --- | |  | | |
| 2.4 | If applicable, contact details of other Dutch and Moroccan partners, artists, participants or groups |  | |
| Name(s) |  | |
| Address(es) |  | |
| Contact person(s) |  | |
| E-mail address(es) |  | |
| Telephone number(s) |  | |
| Social media page(s) |  | |
|  | | | |
| **3 project’s time line** | | | |
| 3.1 | Start date of the project |  | |
| End date of the project |  | |
| 3.2 | Additional information, key dates  such as press conference, opening, try-out etc. |  | |

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| **4 Project related risks and mitigating actions** | | |
| 4.1 Please describe the risk(s) your organization has identified and which measures it foresees to mitigate them.   |  |  |  |  |  | | --- | --- | --- | --- | --- | | Identified risk | Impact on project | Level  (high/moderate/low) | Type of risk mitigation (accepted/avoided/limited/transferred | Mitigating measures | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  |   **Explanation:**  A risk concerns the likelihood that a project will fail to meet its objectives. Risks can appear in the area of context/finance/ health/HR/weather/external organizations etc. Management of the risks aims to increase the likelihood and impact of positive events and decrease the likelihood and impact of negative events in the project.  One can 1) identify the threats, 2) assess the vulnerability of critical assets to specific threats, 3) determine the [risk](https://en.wikipedia.org/wiki/Risk) (i.e. the expected likelihood and consequences of specific types of attacks on specific assets), 4) identify ways to reduce those risks and 5) prioritize identified risk(s).  Four types of risk mitigation: a risk can be 1) accepted (no reduction of any effects to an identified risk), 2) avoided (no exposure to an identified risk), 3) limited (some action taken to limit exposure to an identified risk) and 4) transferred to a third party.  A risk can be leveled as 1) high, 2) moderate or 3) low. | | |
| 4.2 | Remarks |  |

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| **5 Communication** | | |
| 5.1 | Describe the communication strategy to promote your project, the target audience and what media attention you expect |  |
| 5.2 | Remarks |  |

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| **6 Budget (see Annex)**  **You must enclose a specified and transparent project budget to the application**, including an estimate of the expenses and revenues, which items you expect to be borne by the side of this Netherlands diplomatic mission, what the contribution of your organization is and what will be funded, or expected to be funded by third parties. | | | |
|  |  | Amount in MAD | Amount in EUR |
| 6.1 | Total budget of the project/activity |  |  |
| 6.2 | Own contribution Dutch party |  |  |
| 6.3 | Own contribution Moroccan party |  |  |
| 6.4 | Other funders or sponsors |  |  |
| 6.5 | Requested financial support *Open call for cultural cooperation Morocco* |  |  |
| 6.6 | Remarks |  |  |

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| **7 Irregularities**  ***For your information:*** Any suspected or discovered irregularities (such as fraud, a violation of contract award procedures, serious misconduct (including sexual misconduct) or other serious forms of inappropriate behavior) relating to the implementation of the project, must immediately be brought forward to the Netherlands diplomatic mission including the amount of money involved and measures taken. |

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| **8 Name, function, city, date, signature applicant**  Applicant states place, date and signs the form. Please note that by signing this form, you confirm that all information at all sections of the application form and its addenda is correct. | | |
| 8.1 | Name/Job title applicant (Dutch party) |  |
| 8.2 | City |  |
| 8.3 | Date |  |
| 8.4 | Signature |  |

**ANNEX**

* **Narrative proposal**
* **Budget :** Budget should be activity oriented : budget lines to be dispatched per activity. Components that can be included in the Budget proposal:
* Travel costs (international/ domestic): specified per trip
* Accommodation and meals
* Artist fees
* Insurance
* Visa
* Overhead/management (not more than 7,5 % of total budget)
* Rental fees
* Material costs
* Communication
* Other: Please specify contribution by the host or counterpart organization (Moroccan/Dutch) in

money or in kind.